Get Up, Stand Up

And he was talking in English, telling them all gathered at his feet, his constantly moving feet, that their inheritance was their past and without the past they were nothing [...].

He told them of the strains and the hardships and the great acts of chivalry during the warring with the first white men: of warriors – that’s Maori warriors – slipping out into the battlefield at night to tend to the wounded enemy, giving the enemy food, drink even touches of comfort without ever looking down on them. And the gathering going, Wow, far out, but why? And the chief’s eyes with that fighting fire in them saying: So the enemy might have more strength to continue the battle in the morning. And the crowd went, Ooooh! Smiling all over. Thinking: But we never knew that.

No one taught us this at school. They taught us their history: English history. It was compulsory. [...]

And the chief not dreading putting into words their vague thoughts, giving their minds a shape they could visualize: We fought them at every turn. We never gave up. They came to this land with their queen and kings, ‘eager to help us’, and we, the Maori, set up our own king in defiance of them. YOU HEAR THIS? And the crowd roared, YESSSSSSSSSS!!

And when they knew we would never give up, they signed a treaty with us. The Treaty of Waitangi, the one we signed in 1840. You all heard of that? YESSSSSS!! You all know what it was? Individuals answering they thought it was an agreement between two peoples to share the land, its resources. Reminiscent of equals! Their fiery chief exclaiming.

A contract! IT WAS A CONTRACT. New Zealand’s founding document. WHERE IS THEIR COMMITMENT??? Then silence.

And just the coughs and sighs and rustle of movement.
Te Tupaea just stood there, legs astride, fists on suited sides. A contract... Whispering it, so the ones at the back had to ask what'd he say, and then their whispering dying down. And Te Tupaea again whispering: Which – they – broke.

Suddenly he was bursting into a deafening cry enticing the start of a haka. And so a line-up of older males behind him stood. Like a row of fierce-faced guards. And they danced. The dance of war. The expression of anguish. A dozen, no more, thundering voices led by their chief. A dozen chest-slapping, thigh-slapping, elbow-slapping, arm-out-thrusting, arm-dancing, feet-stomping warriors from the very old days. And this man in a suit and a carved walking stick dancing back and forth across their front, twirling his tokotoko this way and that. [...]

It ended. Chief gave a sharp look when some of them started to applaud. But their beating hearts were applause enough.

Alan Duff, *Once Were Warriors*, 1990

**READING COMPREHENSION**

1- **Read the text carefully.** (10 minutes)

2- **Explain the 10 underlined words or expressions according to their meaning in the text.** (10 minutes)

10 points

- a. Inheritance (l.2): ...
- b. Tend to (l.4): ...
- c. Looking down on (l.5-6): ...
- d. Compulsory (l.9): ...
- e. Not dreading (l.10): ...
- f. Eager (l. 12): ...
- g. Reminiscent (l.16): ...
- h. Commitment (l.19): ...
- i. Deafening (l.24): ...
- j. Enticing (l. 24): ...
2- Answer the following questions. (40 minutes)

A- Who is ‘he’ (l.1)? What kind of person is he? Justify in your own words. 4 points

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B- Who is ‘them’ (l.1)? Describe them. 3 points

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C- Explain paragraph 2 in detail and in your own words. 5 points

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D- Why is ‘their’ (l.9) in italics? 2 points

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E- According to the chief, why did ‘they’ come to this land? (l.11) and what was the Maoris’ reaction? Why? 3 points

F- Is ‘peoples’ (l.16) correct grammatically speaking? Explain the rule. (2 points)

G- Was the Treaty of Waitangi applied? How? Explain. (2 points)

H- What does: ‘And just the coughs and sighs and rustle of movement.’ (l.20) reflect? (1 point)
   Is it a correct sentence? Explain why. (1 point)
   Why is it used this way? (Bonus) (2 points)

I- Write the full form of ‘what’d he say’ (l. 22): (1 point)
J- ‘Which – they – broke.’ (l.23) Why is it written that way? (2 points)

K- What is a haka? Describe it in your own words and in detail. (4 points)

L- Do you think that the haka still exists nowadays? Illustrate. (2 points)

M- Give the name of the tense and explain its usage in ‘gave up’ (l. 11) and ‘was bursting’ (l. 25). Are both tenses used correctly? Explain. (3 points)
LANGUAGE AND USAGE

1- Complete the sentences with some of the following phrasal verbs in the correct form. (5 minutes) 5 points

Count on - Get over - Hand down - Live up to -
Look down on - Look up to - Make up - Pick on -
Split up - Stand up for - Take after - Tell off -

a- The young man is impressed by how hard his grandfather worked for the family, which is why he ................................................................. the elderly man.
b- Your teacher asks you why you’re late for class, so you ................................................................. an excuse.
c- Some people are awful snobs. They ................................................................. people who aren’t wealthy.
d- You don’t want your precious paintings to end up in the garbage when your time is up, so you write a will to ................................................................. to one or two of your offspring.
e- Your best friend is completely reliable. You know you can ................................................................. her.
f- If your parents have expectations about you and your future and if you want to please them, you will try to ................................................................. those expectations.

2- Complete the sentences with one of the following words in the correct form. (8 minutes) 6 points

Collapse - Commute - Concrete - Demolish - Dense
Detach - Evict - Found - Residence - Rural
Story - Surround -

a- They live on the 15th ................................................................. of the new high-rise.
b- The downtown area is very ................................................................. populated.
c- Derek lives in the suburbs, so he has a three-hour ................................................................. every day.
d- Many old buildings ................................................................. in the earthquake.
e- Some buildings that were still standing were very badly damaged and had to be .................................................................
f- Sharon wants to live in the countryside so she’s going to move to a ............................................................... area.

g- Her house is ............................................................... and is surrounded by a garden.

h- By mixing sand, cement, gravel and water together, you can make .............................................................

i- Tenants who do not pay the rent on time will be ...........................................................

j- The speed limit is lower in ............................................................... areas in order to protect the people who live there.

k- The builders first dug the area where they would build the ............................................................... to support the rest of the house.

l- When he looks out of his apartment window, he doesn’t like the .............................................................

3- Say whether the words are nouns or adjectives and then make verbs from them. (10 minutes) 10 points

a- Active: ............................................................... .................................................................

b- Broad: ............................................................... .................................................................

c- Civil: ............................................................... .................................................................

d- Class: ............................................................... .................................................................

e- Culture: ............................................................... .................................................................

f- Damp: ............................................................... .................................................................

g- Different: ............................................................... .................................................................

h- Just: ............................................................... .................................................................

i- Legal: ............................................................... .................................................................

j- Sad: ............................................................... .................................................................